

# Sanford and Quadruple Beat

arr. Joel Robinette

$\text{♩} = 90-160$

Snare Drum

Quint Toms

Bass Drums

R L R

R L R

R L R

5

S.Dr.

Quints

B. Dr.

L R L

L R L

L R L

9

S.Dr.

Quints

B. Dr.

R L R

R L R

R L R

Sanford and Quadruple Beat

2  
13

S.Dr.

Quints

B. Dr.

L R L

17

S.Dr.

Quints

B. Dr.

R L R

21

S.Dr.

Quints

B. Dr.

L R L R

Entire drumline:

The instructor will call out which variation is to be played.

1. Full
2. Crescendo (short, short, long)
3. Decrescendo (short, short, long)

Quads:

The section leader will call out which variation is to be played.

1. Play on a single drum
2. Sweep down from one to three or two to four (depending on the hand which is playing)
3. Sweep up from three to one or four to two (depending on the hand)
4. Split part which is written

Basses:

The section leader will call out which variation is to be played.

1. Unison
2. Split