

# Fight Song

Pregame

Musical score for the Pregame section, measures 1-5. The score is for a drum set in 4/4 time. It includes parts for Snare Drum, Quint Toms, Bass Drums, and Cymbals. The Snare Drum part features a complex rhythmic pattern with accents and triplets. The Quint Toms part has a simpler pattern with some triplets. The Bass Drums part has a steady quarter-note pattern. The Cymbals part is mostly silent.

Snare Drum: RLR L R L R L, R R R L, sim, sim, 3 A A A 3 A A A

Quint Toms: R L, R R L, R<sub>3</sub> L, R<sub>3</sub>

Bass Drums: (Steady quarter-note pattern)

Cymbals: (Silent)

Musical score for the Pregame section, measures 6-10. The score is for a drum set in 4/4 time. It includes parts for S.Dr., Quints, B. Dr., and Cym. The S.Dr. part features a complex rhythmic pattern with accents and triplets. The Quints part has a steady quarter-note pattern. The B. Dr. part has a steady quarter-note pattern. The Cym. part is mostly silent.

S.Dr.: R L R L R L, R L R L, sim, sim

Quints: (Steady quarter-note pattern)

B. Dr.: (Steady quarter-note pattern)

Cym.: (Silent)

start here in the stands

Musical score for the Pregame section, measures 11-15. The score is for a drum set in 4/4 time. It includes parts for S.Dr., Quints, B. Dr., and Cym. The S.Dr. part features a complex rhythmic pattern with accents and triplets. The Quints part has a steady quarter-note pattern. The B. Dr. part has a steady quarter-note pattern. The Cym. part is mostly silent. The word "Huh!!" is written above the S.Dr., Quints, and B. Dr. parts.

S.Dr.: Huh!! (Complex rhythmic pattern)

Quints: Huh!! (Steady quarter-note pattern)

B. Dr.: Huh!! (Steady quarter-note pattern)

Cym.: Huh!! (Silent)

Snare Drum: R RLR L RRLR L, RRLRRL, RRL

Quints: L RRL RRL R LLRR, L R R L R R R

B. Dr.: (Steady quarter-note pattern)

Cym.: (Silent)

Musical score for the Pregame section, measures 16-20. The score is for a drum set in 4/4 time. It includes parts for S.Dr., Quints, B. Dr., and Cym. The S.Dr. part features a complex rhythmic pattern with accents and triplets. The Quints part has a steady quarter-note pattern. The B. Dr. part has a steady quarter-note pattern. The Cym. part is mostly silent.

S.Dr.: (Complex rhythmic pattern)

Quints: sim, sim, LLRR sim, LLRRLRLL RR

B. Dr.: (Steady quarter-note pattern)

Cym.: (Silent)

It's For You

21

S.Dr.

Quints

B. Dr.

Cym.

R

RRL R L RLR L

End in the stands

Pregame

26

S.Dr.

Quints

B. Dr.

Cym.

L >>>> >>>>

R

R R R

31

S.Dr.

Quints

B. Dr.

Cym.

R...

R R LR L L R LRLR R RLRL R R LR

L R L RLL R L