

8 on a hand

universal

90-220

Snare Drum
R L R

Quint Toms
R L R

Bass Drums
R L R
middle line = unison

5

S.Dr.
L R L

Quints
L R L

B. Dr.
L R L

9

S.Dr.
R L R

Quints
R L R

B. Dr.
R L R

Entire Drumline:
We will play this cycle
unless otherwise stated.

1. Full
2. Crescendo
3. Decrescendo
4. 4 up, 4 down
5. 4 down, 4 up

Quads:
The section leader will call
what is to be played.

1. The section leader will
choose a drum to be played
2. Down and up the drums-
starting with the one drum,
going down and up the drums
and ending on the spock
3. The written split part

Basses:
The section leader will call
what is to be played.

1. Unison
2. Split part in four different ways
 1. Eighth notes
 2. Sixteenth notes
 3. Sixteenth note triplets
(sextuplets)
 4. Thirty-second notes