

# Bachelor of Music in Performance (Keyboard)

Revised 11/06  
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Name: \_\_\_\_\_ Date: \_\_\_\_\_

ID# \_\_\_\_\_

Total Hours (125 required): \_\_\_\_\_ Upper Division Hours (36 required): \_\_\_\_\_

Piano Prof. 1 \_\_\_\_\_  
Piano Prof. 2 \_\_\_\_\_  
Piano Prof. 3 \_\_\_\_\_

Chair: \_\_\_\_\_ Advisor: \_\_\_\_\_

Cred	Sem	Grade	Course	Notes
<b>6 Communication (9 credits required, including 3 credits counted as Music Core)</b>				
3			Engl 110/101 English Composition I	
3			Engl 120/102 Comp II, or Engl 125/209 Tech Wrt	
*			Music 490 Seminar in Music	
<b>9 Social Science (minimum 2 departments)</b>				
<b>9 Arts/Humanities (minimum 2 departments; Theatre, Visual Arts, FA 150 encouraged)</b>				
3			Musc 203 / Mus 227 fulfills World Cultures	
3			Musical Ensemble - 3 semesters	
<b>12 Math, Science, Technology (minimum 2 departments)</b>				
4			(Lab Science)	
<b>27 Core Music Courses (+ 3 credits counted as Arts/Humanities GER)</b>				
3			Musc 130 Diatonic Harmony	
3			Musc 134 Chromatic Harmony I	
3			Musc 230 Chromatic Harmony II	
3			Musc 234 Mus Th since 1900	
1			Musc 131 Aural Skills I	
1			Musc 135 Aural Skills II	
1			Musc 231 Advanced Aural Skills	
1			Musc 235 Advanced Aural Skills II	
*			Musc 203 Pop/Class Mus World	
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Music 490 Seminar in Music / (or Musc 312)	
2			Musc 256 Basic Conducting	
<b>41 Performance Courses in Music (+ 3 credits counted as Arts/Humanities GER)</b>				
<b>Secondary Instrument (4)</b>				
<b>(Note that this degree requires Piano Proficiency through Level III. Keyboard majors should achieve proficiency in lessons and take a different secondary instrument.)</b>				
1			Musc 154 Individual Lessons	
1			Musc 154 Individual Lessons	
1			Musc 254 Individual Lessons	
1			Musc 254 Individual Lessons	

