

Bachelor of Music in Performance (Vocal)

Revised 11/06
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Name: _____ Date: _____

ID# _____

Total Hours (125 required): _____ Upper Division Hours (36 required): _____

Piano Prof. 1 _____
Piano Prof. 2 _____
Piano Prof. 3 _____

Chair: _____ Advisor: _____

Cred	Sem	Grade	Course	Notes
6 Communication (9 credits required, including 3 credits counted as Music Core)				
3			Engl 110/101 English Composition I	
3			Engl 120/102 Comp II, or Engl 125/209 Tech Wrt	
*			Musc 490 Seminar in Music	
9 Social Science (minimum 2 departments)				
9 Arts/Humanities (minimum 2 departments; Theatre, Visual Arts, FA 150 encouraged)				
3			Musc 203 fulfills World Cultures	
3			Musical Ensemble - 3 semesters	
3			Foreign Language	
12 Math, Science, Technology (minimum 2 departments)				
4			(Lab Science)	
27 Core Music Courses (+ 3 credits counted as Arts/Humanities GER)				
3			Musc 130 Diatonic Harmony	
3			Musc 134 Chromatic Harmony I	
3			Musc 230 Chromatic Harmony II	
3			Musc 234 Mus Th since 1900	
1			Musc 131 Aural Skills I	
1			Musc 135 Aural Skills II	
1			Musc 231 Advanced Aural Skills	
1			Musc 235 Advanced Aural Skills II	
*			Musc 203 Pop/Class Mus World	
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Musc 490 Seminar in Music / (or Musc 312)	
2			Musc 256 Basic Conducting	
43 Performance Courses in Music (+ 3 credits counted as Arts/Humanities GER)				
Secondary Instrument (4)				
(may include Keyboard Skills Musc 133, 136, 233, 236. Note that this degree requires Piano Proficiency through Level III or Kbd Sk sequence.)				
1			Musc 154 Indiv Lessons or Musc 133 Keyboard Skills	
1			Musc 154 Indiv Lessons or Musc 136 Keyboard Skills	
1			Musc 254 Indiv Lessons or Musc 233 Keyboard Skills	
1			Musc 254 Indiv Lessons or Musc 236 Keyboard Skills	

