

Bachelor of Music in Music Education (Choral)

Revised 11/06
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Name: _____ Date: _____

ID# _____

Total Hours (125 required): _____ Upper Division Hours (36 required): _____

Piano Prof. 1 _____
Piano Prof. 2 _____
Piano Prof. 3 _____

Chair: _____ Advisor: _____

Cred	Sem	Grade	Course	Notes
9 Communication (9 credits required, including 3 credits counted as Music Core)				
3			Engl 110/101 English Composition I	
3			Engl 120/102 Comp II, or Engl 125/209 Tech Wrt	
3			Communications III Course	
9 Social Science (minimum 2 departments)				
3			T&L 252 Child Development	
*			Musc 180 Intro to Music Therapy	
9 Arts/Humanities (minimum 2 departments; Theatre, Visual Arts, FA 150 encouraged)				
3			Musc 203 fulfills World Cultures	
3			Musical Ensemble - 3 semesters	
12 Math, Science, Technology (minimum 2 departments)				
4			(Lab Science)	
26 Core Music Courses (+ 3 credits counted as Arts/Humanities GER)				
3			Musc 130 Diatonic Harmony	
3			Musc 134 Chromatic Harmony I	
3			Musc 230 Chromatic Harmony II	
3			Musc 234 Mus Th since 1900	
1			Musc 131 Aural Skills I	
1			Musc 135 Aural Skills II	
1			Musc 231 Advanced Aural Skills	
1			Musc 235 Advanced Aural Skills II	
*			Musc 203 Pop/Class Mus World	
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
2			Musc 256 Basic Conducting	
2			Musc 340 Intro to Music Technology	
6 Other Studies Beyond the Core				
2			Musc 423 Inst/Choral Arranging	
2			Musc 427 Analysis of Musical Form	
2			Musc 416 Choral Literature	

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20	Performance Courses in Music (+ 3 credits counted as Arts/Humanities GER)		
	Major instrument/voice (7)		
	1		Musc 154 Individual Lessons
	1		Musc 154 Individual Lessons
	1		Musc 254 Individual Lessons
	1		Musc 254 Individual Lessons
	1		Musc 354 Individual Lessons
	1		Musc 354 Individual Lessons
	1		Musc 454 Individual Lessons
	Voice or piano as a secondary instrument (4)		
	1		Musc 133 Keyboard Skills or P. Prof. I
	1		Musc 136 Keyboard Skills or P. Prof. II
	1		Musc 233 Keyboard Skills or P. Prof. IIIa
	1		Musc 236 Keyboard Skills or P. Prof. IIIb
	Major Choral Ensembles (4 credits + 3 counted as Arts/Humanities GER)		
	*		Musc 2__
	*		Musc 2__
	*		Musc 2__
	1		Musc 2__
	1		Musc 2__
	1		Musc 2__
	1		Musc 2__
	Conducting (4)		
	2		Musc 357 Choral Conducting
	2		Musc 358 Instrumental Conducting
			* Included for Comp Track
	Recital (1)		
	1		Musc 459 Sr Recital Recital
18	Music Education		
	1		Musc 140 Methods Class Lessons, Instrumental
	1		Musc 140 Methods Class Lessons, Instrumental
	1		Musc 150 Class Lessons, Guitar
	3		Musc 180 Intro to Music Therapy
	1		Musc 242 Diction for Singers
	3		Musc 440 Elem Meth/Materials
	3		Musc 441 Secondary Meth/Materials
	2		Musc 444 Applied Music Pedagogy, Voice
	3		Musc 445 Choral Methods
25	Professional Education (+ 3 credits counted as Social Science GER)		
	3		T&L 325 Exploring Teaching
	-		Accepted for admission to Teaching and Learning (y/n)
	*		T&L 252 Child Development
	1		T&L 386 Field Experience
	3		T&L 433 Multicultural Ed (not GER)
	1		T&L 486 Field Experience
	8		T&L 487 Elementary Student Teaching
	8		T&L 487 Secondary Student Teaching
	1		T&L 488 Senior Seminar
9	Optional Highly Qualified Track-Instrumental		
	3		Musc 446 Instrumental Methods
	2		Musc 417 Instrumental Literature
	*		Musc 357 Instrumental Conducting
	1		Musc 270, 271, 274, 275 Large Inst Ens
	1		Musc 140 Inst Methods
			In Vocal/Choral Emphasis
			Additional hour